



# Seminars

Seminars are unique educational opportunities open to all instruments. From exploring performance, practice strategies, and technology, there is something special for each musician, and our Resident Artist-Faculty are excited to lead you! To sign up for a seminar, log into your Opus1 profile. If your teacher has missed any lessons, you will be assigned a seminar credit. Click on “Use” to register for the seminar of your choice. Families may use their credits at their discretion. Seminar credits expires 18 months after being issued. Seminars credits are issued when your lesson teacher needs to miss a lesson.

DESCRIPTION	AGES	DATE	TEACHER
<p><b>MASTERCLASS</b></p> <p>Students will perform and evaluate other students’ performances, observing music fundamentals, stage presence, sitting position, acoustics, etc. so students can learn to evaluate themselves.</p>	6+	Aug. 23, 2025	Dr. Boban Martic
<p><b>TAKING YOUR PIECE TO THE NEXT “STAGE”</b></p> <p>Bring your instrument (piano provided) and learn tips to help you move on stage and connect with an audience through your stage presence and your music in this interactive seminar.</p>	5–10	Sept. 6, 2025	Anne Madison
<p><b>MASTERCLASS</b></p> <p>Students will perform and evaluate other students’ performances, observing music fundamentals, stage presence, sitting position, acoustics, etc. so students can learn to evaluate themselves.</p>	6+	Sept. 13, 2025	Yulia Kalashnikova
<p><b>PRACTICING STRATEGIES</b></p> <p>Learn how to detect and handle mistakes to make practice more effective.</p>	11–18	Sept. 20, 2025	Dr. Boban Martic
<p><b>RECITAL PREPARATION AND PERFORMANCE</b></p> <p>Explore strategies for a successful performance.</p>	5–10	Oct. 4, 2025	Dr. Boban Martic
<p><b>MASTERCLASS</b></p> <p>Students will perform and evaluate other students’ performances, observing music fundamentals, stage presence, sitting position, acoustics, etc. so students can learn to evaluate themselves.</p>	6+	Oct. 14, 2025	Ruth Meints
<p><b>HEAR IT BEFORE YOU PLAY IT</b></p> <p>An introduction to sight singing and aural skills.</p>	5–10	Nov. 7, 2025	Cody Jorgensen
<p><b>MASTERCLASS</b></p> <p>Students will perform and evaluate other students’ performances, observing music fundamentals, stage presence, sitting position, acoustics, etc. so students can learn to evaluate themselves.</p>	6+	Nov. 8, 2025	Jesse Griggs
<p><b>IT’S FREE—ELEVATE YOUR PRACTICE NOW</b></p> <p>Free online resources and games to help make practice more fun!</p>	All Ages	Dec. 5, 2025	Sam Brock

DESCRIPTION	AGES	DATE	TEACHER
<p><b>WORD: TELLING THE STORY OF MUSIC</b></p> <p>Students will learn how to go beyond the basics of just playing the notes and take the listener on a journey through the wonderful world of music.</p>	5–10	Jan. 10, 2026	Jesse Griggs
<p><b>MASTERCLASS</b></p> <p>Students will perform and evaluate other students' performances, observing music fundamentals, stage presence, sitting position, acoustics, etc. so students can learn to evaluate themselves.</p>	6+	Jan. 23, 2026	Cody Jorgensen
<p><b>STRING ENSEMBLE READING SESSION</b></p> <p>An adults-only ensemble reading session!</p>	18+	Jan. 24, 2026	Dr. Gabi Padilla Molina
<p><b>MASTERCLASS</b></p> <p>Students will perform and evaluate other students' performances, observing music fundamentals, stage presence, sitting position, acoustics, etc. so students can learn to evaluate themselves.</p>	6+	Feb. 24, 2026	Anne Madison
<p><b>WORD: TELLING THE STORY OF MUSIC</b></p> <p>Students will learn how to go beyond the basics of just playing the notes and take the listener on a journey through the wonderful world of music.</p>	5–10	Mar. 7, 2026	Jesse Griggs
<p><b>HOW TO STRENGTHEN YOU MEMORIZATION SKILLS</b></p> <p>Learn effective tools and practice tips to confidently perform pieces from memory.</p>	11–18	Mar. 10, 2026	Ruth Meints
<p><b>MASTERCLASS</b></p> <p>Students will perform and evaluate other students' performances, observing music fundamentals, stage presence, sitting position, acoustics, etc. so students can learn to evaluate themselves.</p>	6+	Mar. 28, 2026	Dr. Gabi Padilla Molina
<p><b>MUSIC GAMES</b></p> <p>Games for teams, families, or individuals to help practice stay fun</p>	5–10	Apr. 24, 2026	Sam Brock
<p><b>STRING ENSEMBLE READING SESSION</b></p> <p>An adults-only ensemble reading session!</p>	18+	May 16, 2026	Dr. Gabi Padilla Molina
<p><b>MASTERCLASS</b></p> <p>Students will perform and evaluate other students' performances, observing music fundamentals, stage presence, sitting position, acoustics, etc. so students can learn to evaluate themselves.</p>	6+	June 4, 2026	Sam Brock
<p><b>CONNECTING WITH LANGUAGE</b></p> <p>How do you use language (whether your music has words or not) to make your music more natural and connected.</p>	11–18	June 12, 2026	Cody Jorgensen
<p><b>SUMMER PRACTICING STRATEGIES</b></p> <p>How to stay in shape and prepare for the first lesson in the fall.</p>	5–10	June 13, 2026	Yulia Kalashnikova