

Keyboard Explorers Class Level Guide

Ages 8–10

LEVEL 1	
BOOK Alfred's Basic Group Piano Course Book 1	
STUDENTS WILL LEARN <ul style="list-style-type: none"> Playing posture & proper piano technique Steady beat & basic rhythms (quarter note, half note, whole note) Pitch (high & low) Black key groups & white keys Dynamics (forte, piano, mezzo-forte) Playing positions (middle C & C position) Time signature (4/4) Famous pieces, such as "Old MacDonald," "Merrily We Roll Along" and "Marry Had a Little Lamb" 	
LEVEL 2	
<i>Prerequisites: Completion of Level 1 within six months of the start of the Level 2 class OR recommendation by the Program Liaison for students with prior musical background that have not taken the level 1 class. Email classes@omahacm.org for class placement.</i>	
BOOK Alfred's Basic Group Piano Course Book 2	
STUDENTS WILL LEARN <ul style="list-style-type: none"> Playing posture & proper piano technique Steady beat & basic rhythms (quarter note, half note, dotted half note, whole note) Quarter rest & whole rest and ties Treble clef & bass clef Grand staff Playing positions (middle C & C) Time signatures (4/4 and 3/4) Dynamics (forte, piano, mezzo-forte) Articulation (legato) Ensemble playing opportunities 	

Caregiver attendance is recommended but not required. Students with prior experience on piano or another instrument should contact classes@omahacm.org to determine the appropriate class level.

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LEVEL 3	
<i>Prerequisites: Completion of Level 2 within six months of the start of the Level 3 class OR recommendation by the Program Liaison for students with prior musical background that have not taken the Level 2 class. Email classes@omahacm.org for class placement.</i>	
BOOK	Alfred's Basic Group Piano Course Book 3
<p>STUDENTS WILL LEARN</p> <ul style="list-style-type: none"> • Playing posture & proper piano technique • Steady beat & basic rhythms (quarter note, half note, dotted half note, whole note, eighth note) • Quarter rest, half rest, whole rest and ties • Treble clef & bass clef • Grand staff • Incomplete measures, fermata, ritardando • Sharps & flats • Playing positions (middle C, C, & G) • Time signatures (4/4, 3/4, & 2/4) • Dynamics (forte, piano, mezzo-forte, crescendo, diminuendo) • Articulation (legato, staccato, accent) • Intervals (2nd/3rd/4th/5th) • Tempo marks • Ensemble playing opportunities 	

Caregiver attendance is mandatory. One consistent Caregiver participates in class with their student. Students with prior experience on piano or another instrument should contact classes@omahacm.org to determine the appropriate class level.