

## Keyboard Explorers Class Level Guide

**Ages 5–7**

| LEVEL 1  |   |
|--|---|
| <b>BOOK</b>  | Faber's My First Piano Adventure, Lesson/Writing Book A |
| <b>STUDENTS WILL LEARN</b> <ul style="list-style-type: none"><li>• Playing posture &amp; basic finger/wrist techniques</li><li>• Steady beat &amp; basic rhythms (long &amp; short)</li><li>• Pitch (high &amp; low)</li><li>• 2- and 3-black key groups</li><li>• Basic dynamics (forte &amp; piano)</li><li>• Simple songs</li></ul>   |   |
| LEVEL 2  |   |
| <i>Prerequisites: Completion of Level 1 within six months of the start of the Level 2 class <b>OR</b> recommendation by the Program Liaison for students with prior musical background that have not taken the Level 1 class. Email <a href="mailto:classes@omahacm.org">classes@omahacm.org</a> for class placement.</i>  |   |
| <b>BOOK</b>  | Faber's My First Piano Adventure, Lesson/Writing Book A |
| <b>STUDENTS WILL LEARN</b> <ul style="list-style-type: none"><li>• Playing posture &amp; proper piano technique</li><li>• Steady beat &amp; rhythms (quarter note, half note, whole note)</li><li>• Treble clef &amp; bass clef</li><li>• White keys</li><li>• Music alphabet</li><li>• Measures</li><li>• Grand staff</li><li>• Basic dynamics (forte &amp; piano)</li><li>• Simple songs</li></ul> |   |

Caregiver attendance is mandatory. One consistent Caregiver participates in class with their student. Students with prior experience on piano or another instrument should contact [classes@omahacm.org](mailto:classes@omahacm.org) to determine the appropriate class level.

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| LEVEL 3   |   |
|---|---|
| <i>Prerequisites: Completion of Level 2 within six months of the start of the Level 3 class <b>OR</b> recommendation by the Program Liaison for students with prior musical background that have not taken the Level 2 class. Email <a href="mailto:classes@omahacm.org">classes@omahacm.org</a> for class placement.</i>   |   |
| <b>BOOK</b>   | Faber's My First Piano Adventure, Lesson/Writing Book B |
| <b>STUDENTS WILL LEARN</b> <ul style="list-style-type: none"> <li>• Playing posture &amp; proper piano technique</li> <li>• Steady beat &amp; rhythms (quarter note, half note, whole note, dotted half note, eighth note)</li> <li>• Rhythm exercises (writing &amp; sight-reading)</li> <li>• Alternating between Treble Clef &amp; Bass Clef</li> <li>• Music alphabet (bass A to treble E)</li> <li>• Measures</li> <li>• Grand staff, directional note-reading (steps) on the staff</li> <li>• Playing positions &amp; 5-finger scales (middle C &amp; C position)</li> <li>• Basic dynamics (forte &amp; piano)</li> <li>• Time signatures (3/4 and 4/4)</li> <li>• Simple songs</li> </ul> |   |

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