

Keyboard Explorers Class Level Guide

Ages 18+

LEVEL 1	
BOOK	Alfred's Piano 101 Group Course for Adults, Book 1
STUDENTS WILL LEARN <ul style="list-style-type: none"> Playing posture, hand position, & basics of piano technique Basic note values (quarter, half, dotted half, whole, tied notes) Dynamics (piano, forte, mezzo-forte) Black & white keys The staff Playing position (Middle C, C, and G) Treble clef & bass clef Intervals (2nd-4th-5th) Articulation (slurs) Famous pieces, such as "When the Saints Go Marching In" and "Ode to Joy" 	

LEVEL 2	
<i>Prerequisites: Completion of Level 1 within six months of the start of the Level 2 class OR recommendation by the Program Liaison for students with prior musical background that have not taken the Level 1 class. Email classes@omahacm.org for class placement.</i>	
BOOK	Alfred's Piano 101 Group Course for Adults, Book 1
STUDENTS WILL LEARN <ul style="list-style-type: none"> Playing posture, hand position, & basics of piano technique Basic note values (quarter, half, dotted half, whole, tied notes, dotted quarter) Dynamics (piano, forte, mezzo-forte, pianissimo) Time Signatures (2/4) Chromatic scale Half & Whole Steps Major 5-Finger Patterns, Triads, & Scales Chords (C/F/G/G7) Form (A/B) The damper pedal Articulation (slurs, staccato, legato, accent marks) 	

Students with prior experience on piano or another instrument should contact classes@omahacm.org to determine the appropriate class level.

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LEVEL 3	
<p><i>Prerequisites: Completion of Level 2 within six months of the start of the Level 3 class OR recommendation by the Program Liaison for students with prior musical background that have not taken the Level 2 class. Email classes@omahacm.org for class placement.</i></p>	
BOOK	Alfred's Piano 101 Group Course for Adults, Book 1
<p>STUDENTS WILL LEARN</p> <ul style="list-style-type: none"> • Playing posture, hand position and basics of piano technique • Basic note values (quarter, half, dotted half, whole, tied notes, dotted quarter) • Dynamics (piano, forte, mezzo-forte, pianissimo) • Arpeggios, harmonizing, 12-bar blues, D.C. al coda, subito • Time signatures (2/4, cut time) • Half & whole Steps • Major 5-finger patterns, triads and scales • Chromatic scale • Chords (C/F/G/G7) • Form (A/B & A/B/A) • Intervals (2nd-4th-5th-6th-7th-8th) • The damper pedal • Articulation (slurs, staccato, legato, accent marks) 	

Students with prior experience on piano or another instrument should contact classes@omahacm.org to determine the appropriate class level.