

# Keyboard Explorers

## Class Level Guide

Ages 5–7

### LEVEL 1

**BOOK** Faber's My First Piano Adventure, Lesson/Writing Book A

#### STUDENTS WILL LEARN

- Playing posture & proper piano technique
- Steady beat & basic rhythms (long & short)
- Pitch (high & low)
- 2- and 3-black key groups
- Basic dynamics (forte & piano)
- Simple songs

### LEVEL 2

*Prerequisites: Completion of Level 1 within six months of the start of the Level 2 class **OR** recommendation by the Program Liaison for students with prior musical background that have not taken the Level 1 class. Email [classes@omahacm.org](mailto:classes@omahacm.org) for class placement.*

**BOOK** Faber's My First Piano Adventure, Lesson/Writing Book A

#### STUDENTS WILL LEARN

- Playing posture & proper piano technique
- Steady beat & rhythms (quarter note, half note, whole note)
- Treble clef & bass clef
- White keys
- Music alphabet
- Measures
- Grand staff
- Basic dynamics (forte & piano)
- Simple songs

Caregiver attendance is mandatory. One consistent Caregiver participates in class with their student. Students with prior experience on piano or another instrument should contact [classes@omahacm.org](mailto:classes@omahacm.org) to determine the appropriate class level.

## Keyboard Explorers Class Level Guide

**Ages 8–10**

### LEVEL 1

**BOOK** Alfred's Basic Group Piano Course Book 1

#### STUDENTS WILL LEARN

- Playing posture & proper piano technique
- Steady beat & basic rhythms (quarter note, half note, whole note)
- Pitch (high & low)
- Black key groups & white keys
- Dynamics (forte, piano, mezzo-forte)
- Playing positions (middle C & C position)
- Time signature (4/4)
- Famous pieces, such as “Old MacDonald,” “Merrily We Roll Along” and “Marry Had a Little Lamb”

### LEVEL 2

*Prerequisites: Completion of Level 1 within six months of the start of the Level 2 class OR recommendation by the Program Liaison for students with prior musical background that have not taken the level 1 class. Email [classes@omahacm.org](mailto:classes@omahacm.org) for class placement.*

**BOOK** Alfred's Basic Group Piano Course Book 2

#### STUDENTS WILL LEARN

- Playing posture & proper piano technique
- Steady beat & basic rhythms (quarter note, half note, dotted half note, whole note)
- Quarter rest & whole rest and ties
- Treble clef & bass clef
- Grand staff
- Playing positions (middle C & C)
- Time signatures (4/4 and 3/4)
- Dynamics (forte, piano, mezzo-forte)
- Articulation (legato)
- Ensemble playing opportunities

Caregiver attendance is recommended but not required. Students with prior experience on piano or another instrument should contact [classes@omahacm.org](mailto:classes@omahacm.org) to determine the appropriate class level.

## Keyboard Explorers Class Level Guide

Ages 18+

### LEVEL 1

**BOOK** Alfred's Piano 101 Group Course for Adults, Book 1

#### STUDENTS WILL LEARN

- Playing posture, hand position, & basics of piano technique
- Basic note values (quarter, half, dotted half, whole, tied notes)
- Dynamics (piano, forte, mezzo-forte)
- Black & white keys
- The staff
- Playing position (Middle C, C, and G)
- Treble clef & bass clef
- Intervals (2nd-4th-5th)
- Articulation (slurs)
- Famous pieces, such as “When the Saints Go Marching In” and “Ode to Joy”

### LEVEL 2

*Prerequisites: Completion of Level 1 within six months of the start of the Level 2 class OR recommendation by the Program Liaison for students with prior musical background that have not taken the Level 1 class. Email [classes@omahacm.org](mailto:classes@omahacm.org) for class placement.*

**BOOK** Alfred's Piano 101 Group Course for Adults, Book 1

#### STUDENTS WILL LEARN

- Playing posture, hand position, & basics of piano technique
- Basic note values (quarter, half, dotted half, whole, tied notes, dotted quarter)
- Dynamics (piano, forte, mezzo-forte, pianissimo)
- Time Signatures (2/4)
- Chromatic scale
- Half & Whole Steps
- Major 5-Finger Patterns, Triads, & Scales
- Chords (C/F/G/G7)
- Form (A/B)
- The damper pedal
- Articulation (slurs, staccato, legato, accent marks)

Students with prior experience on piano or another instrument should contact [classes@omahacm.org](mailto:classes@omahacm.org) to determine the appropriate class level.